

Viola

Charlie Barber

deus ex machina

for orchestra

deus ex machina

for orchestra

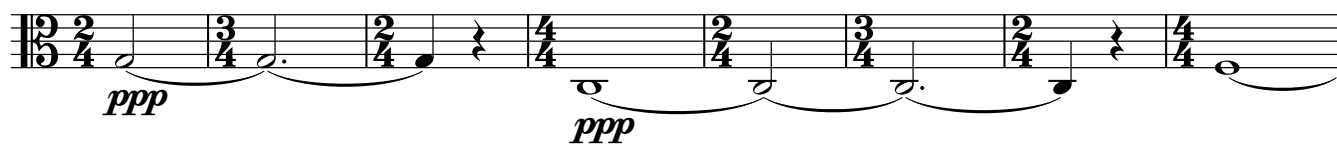
Andante, sostenuto

Charlie Barber

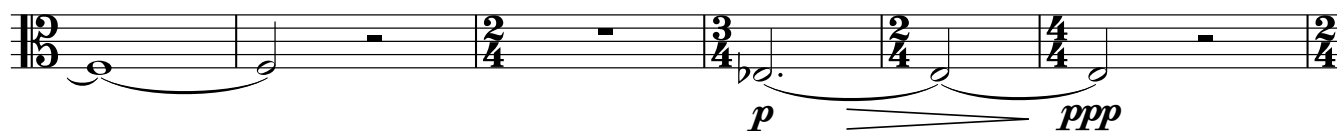
♩ = 76

non vibr.

sim.



9

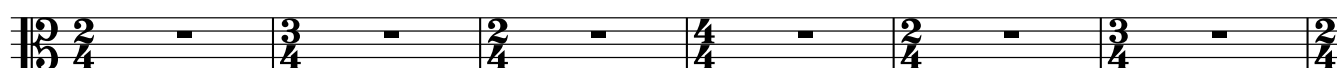


15



21

A



27



35



Charlie Barber - deus ex machina

4

Viola

41 **B**

f ben marc. *mf*

47

f *p* *f*

53

mf *pp*

Piu mosso
Maestoso, barocco

59 **C** ♩ = 84

p *f*

63

f

66

p *f* *p*

69

f *p* *f* *p* *f*

73 **D** Andantino $\text{♩} = 92$

80

86

92

96

101

106

pp

mp

cresc.

mf

pp

mf

cresc.

f

fp

f

mf > *p*

mp

pp

3

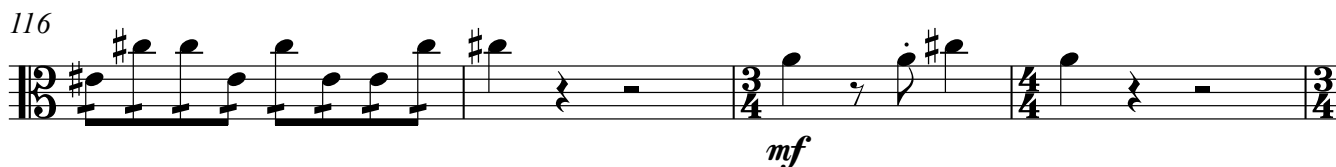
Charlie Barber - deus ex machina

6

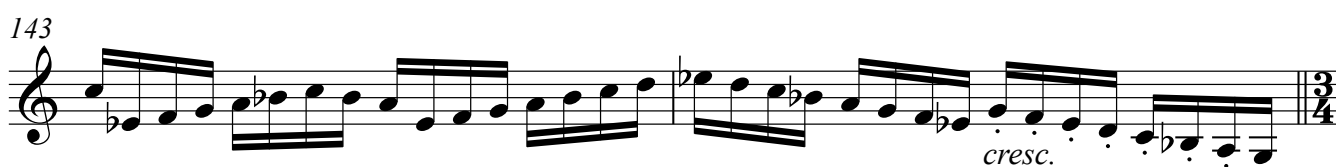
Piu mosso
Risoluto, barocco

Viola

113 **F** ♩ = 120



125 **G** **Allegro energico**
♩ = 132



Charlie Barber - deus ex machina

Viola

7

H

145 *f* *ff* *mf*

150 *f* *ff*

155 *f* *p* *f* *p*

I

160 *ff* *f*

163 *ff* *f*

166 *ff* *f*

169 *ff* *f*

172 *ff*

G.P.

J

$\text{♩} = 56$ Tranquillo

175 *pp* *non vibr.*

179 **5**

Charlie Barber - deus ex machina

8

Viola

188



194

K



200



205

